



HEIDELBERG THEATRE COMPANY

AUDITIONS

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

by Simon Stephens [adapted from the novel by Mark Haddon]

Director: Karen Wakeham

AUDITION DATES/TIMES:

- Sunday 5 January 2025 from 6:00pm
- Monday 6 January 2025 from 7.00pm
- *callback date/times TBA*

PERFORMANCE DATES:

Apr 25 – May 10, 2025

Evenings at 8:00 pm: Apr 25, 30, May 1, 2, 3, 7, 8, 9, 10.

Matinees at 2:00 pm: Apr 26 & 27, May 3 & 4

Note: The middle Saturday, May 5 has two performances: at 2:00 pm and at 8:00 pm

PLAY SUMMARY:

A Curious Incident of the Dog in the Night-Time is set inside the very original mind of Christopher, an extremely intelligent young man. He is mathematically gifted, but his mild autism sometimes makes it difficult for him to understand the behaviour of others.

When he finds his neighbour's dog Wellington murdered in mysterious circumstances, Christopher decides to find out what has happened, and to write a book about it. But the shock of his unexpected discoveries means that he must undertake a train journey alone to London, something he has never tried to do before.

CHARACTER DETAILS

[Characters ages, backgrounds, genders can be flexible. However, this is a play demanding genuine ensemble work, so actors need to be reasonably fit and alert.]

- **CHRISTOPHER BOONE:** Is fifteen. Clever, kind to animals, (has a pet rat) and interested in everything and capable of very literally remembering everything, also. Mathematically gifted, mildly autistic. He is not always accurate in understanding or responding to the behaviours of others, not even his absent mother, whom he misses
- **SIOBHAN:** Is Christopher's teacher at his special school. She's a skilled professional, sensitive, capable, caring

- **ED:** Christopher's Dad, a plumber. Patient with his son, loves him deeply, but can be very hot-tempered. He has secrets Christopher finds almost impossible to forgive
- **JUDY:** Christopher's Mother. Also loves him deeply. She is lively and fun-loving but finds some of her son's behaviour too difficult to understand or manage
- **MRS. ALEXANDER / Posh Woman / Voice Six:** Mrs Alexander is a pleasant and kind elderly neighbour who tries to befriend Christopher
- **MRS. SHEARS / Mrs Gascoyne/ Voice One / Woman on train / Woman on heath / Shopkeeper:** Mrs Shears, a neighbour, is the owner of Dog Wellington. Has been having an affair with Ed
- **ROGER (Mr Shears) / Duty Sergeant / Voice Two / Mr Wise / Man behind counter / Drunk One:** Roger is married to Mrs. Shears, but has run away to London to live with Judy. Works at National Westminster Bank
- **Policeman One / Mr Thompson / Voice Three / Drunk Two / Man with socks / London Transport Policeman / London Policeman**
- **Number 40 / Voice Five / Lady in street / Information / Punk Girl**
- **Reverend Peters / Rhodri / Uncle Terry / Voice Four / Station Policeman / Station Guard.**

AUDITION DETAILS:

- Location: 36 Turnham Ave. Rosanna, Vic - opposite Rosanna Railway Station car park (Performances will also be at this venue.)
- Auditions by Appointment: For an appointment, contact Karen Wakeham: hamnet84@gmail.com
- Auditionees are asked to provide a recent (non-returnable) head shot and a brief CV outlining recent theatrical experience.)
- COVID SAFETY: Please do not attend auditions if you are unwell. Advise the Director so that a separate session can be arranged for you
- This is a play demanding genuine ensemble work, so actors need to be reasonably fit and alert.
- Characters: ages, backgrounds, genders can be flexible
- For any other queries, including a perusal copy of the script, contact Karen Wakeham, hamnet84@gmail.com

REHEARSALS:

- Rehearsals begin in January 2025. There will be 2-3 weeknight rehearsals, Monday/Wednesday / Friday evenings 7.30-10pm, and Sunday afternoons from 1.00pm.
- Except for Christopher, who appears in every scene, not all performers will be required at every rehearsal. However, as this is an ensemble piece, there will be some weeks where everyone will need to be on call
- Any unavailability, please state clearly in your submission.